

# Assignment #4

## THE MILL

Finally...I find THE MILL a challenge to students at every level. The possibilities are endless. The original idea can be very simple like a Major 7th chord or the 4 note motif below or, very complex. The possibilities are only limited by the boundaries of your imagination!

All chords, inversions, and melodic ideas should be "Run Through The Mill"

(Ascending, Descending, Alternating Ascending/Descending)

ORIGINAL IDEA



2 Minor 2nds



5 Major 2nds



9 Minor 3rds



12 Major 3rds



15 Cycle - (Also P 5ths)

Another type of inversion:

18 Tritone

Inversions - (TRITONE, alternating Ascending/Descending)

21

Another type of inversion

Last note of 4-note-motif is raised an octave

Last 2 notes are raised an octave

Last 3 notes are raised an octave

24

AGAIN: 1) Use a metronome. 2) explore rhythmic variations. 3) work with your instrument, your ear, and mind - Don't write everything down and simply read it off the page - *(be wary of jazz theory methods that are page after page of every example notated in all 12 keys. You will never realize your potential as an improviser until you learn to internalize the jazz vocabulary)* 4) consider keeping a note book with your "original ideas" notated

THE MILL should be used to challenge your mental agility and discover new shapes and melodic possibilities. The resulting melodic ideas will often fit into several harmonic situations...but, that is a discussion for another time. GOOD LUCK!