

Assignment #3

(Sample answer)

EXAMPLE: "The Days Of Wine And Roses"

Arpeggiate the given chord down or up from the first melodic note in each bar.

compare the resultant sample answer below to the first half of "The Days Of Wine And Roses" on the previous page

first melodic tone in bar **F**Maj7 3rd.....Root....7th.....5th

first melodic tone in bar **E^b**7 3rd.....5th.....7th.....Root

first melodic tone in bar **D**7(^b9) Root...7th.....5th....3rd

D7 ...CONTINUE

Gmin7 **B^b**min **E^b**7

Complete this exercise....

Amin7 **D**min7 **G**min7 **C**7

9 7th.....Root.....3rd.....5th (Ascending)

Em7(^b5) **A**7(^b9) **D**m7(^b5) **G**7(^b9) **G**min7 **C**7([#]5)

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Can you do the 2nd half of the tune?

Learn to work with instrument in hand - Avoid writing everything out -
Try to play **VERY SLOWLY** the first several times. This is an
exercise in mental agility and chord color/inversion knowledge
NOT a speed workout!

It is also recommended that you use a metronome to maintain good time/feel and
mark your progress

NOW, pick another tune and start over.....