

KENNETH AMIS'S
[TITLE]
[Subtitle]
[Lyricist]

Instrumentation

Piccolo
Flutes 1 & 2
Oboe
Bassoon
B^b Clarinets Solo, 1, 2 & 3
B^b Bass Clarinet
E^b Alto Saxophones 1 & 2
B^b Tenor Saxophone
E^b Baritone Saxophone
B^b Trumpets 1, 2 & 3
Horns in F 1, 2, 3 & 4
Trombones 1, 2 & 3
Euphonium
Tuba
Timpani
Percussion 1 : Glockenspiel, Xylophone, Brass Wind Chimes
Percussion 2 : Snare Drum, Bass Drum, Tam-Tam, Triangle

Approximate timing: 5 minutes



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Moderato (♩ = c. 116)

Piccolo *mp*

Flute 1/2 *Picc.* *mp*

Oboe

Bassoon

Solo *Bs.Cl.* *mp*

B♭ Clarinet 1 *mp marc.* *sim.*

2/3 *mp marc.* *sim.*

B♭ Bass Clarinet *mp*

E♭ Alto Sax. 1/2

B♭ Tenor Sax.

E♭ Baritone Sax.

B♭ Trumpet 1/2

2/3

Horn in F 1/2

3/4

Trombone 1/2

3

Euphonium

Tuba

Timpani *Moderato* (♩ = c. 116)

Percussion *sn. dr. (snares on)* *mp* 1 2 3 4 5 6

7 A

Picc. *mp sempre marc.*

Fl. 1 *mp sempre marc.*

Ob. *mp sempre marc.*

Bsn.

Solo *mp sempre marc.*

B♭ Cl. 1 *mp sempre marc.*

2 *a2*

3 *mp sempre marc.*

B♭ Bs. Cl.

E♭ Alto. Sax. 1

2

B♭ Ten. Sax.

E♭ Bari. Sax.

B♭ Tpt. 1

2

3

Hn. 1

2

3

4

Tbn. 1

2

3

Euph.

Tuba

Timp. 7

Perc. 1

2 *mp*

7 8 A 9 10 11

12

Picc.

Fl. 1
2

Ob.

Bsn.

Solo

B♭ Cl. 1
2
3

B♭ Bs. Cl.

E♭ Alto. Sax. 1
2

B♭ Ten. Sax.

E♭ Bari. Sax.

12

B♭ Tpt. 1
2
3

Hn. 1
2
3
4

Tbn. 1
2
3

Euph.

Tuba

12

Timp.

Perc. 1
2

12 13 14 15 16

B

17

Picc.

Fl. 1
2

Ob.

Bsn.

Solo

B \flat Cl. 1
2
3

B \flat Bs. Cl.

E \flat Alto. Sax. 1
2

B \flat Ten. Sax.

E \flat Bari. Sax.

B \flat Tpt. 1
2
3

Hn. 1
2
3
4

Tbn. 1
2
3

Euph.

Tuba

Timp.

Perc. 1
2

17 18 19 20 21 22

B

23

Picc.

Fl. 1
2

Ob.

Bsn.

Solo

B♭ Cl. 1
2
3

B♭ Bs. Cl.

E♭ Alto. Sax. 1
2

B♭ Ten. Sax.

E♭ Bari. Sax.

B♭ Tpt. 1
2
3

Hn. 1
2
3
4

Tbn. 1
2
3

Euph.

Tuba

Timp.

Perc. 1
2

23 24 25 26 27

33 **C** 2nd time only

Picc. *tr*

Fl. 1 2 1st time only

Ob. 2nd time only *tr*

Bsn. *tr*

Solo 1st time only

B♭ Cl. 1 2 3 1st time only *a2*

B♭ Bs. Cl. *mf* *sim.* *tr*

E♭ Alto. Sax. 1 2 *mf* *sim.*

B♭ Ten. Sax. *mf* *tr*

E♭ Bari. Sax. *tr*

33 2nd time only *tr*

B♭ Tpt. 1 2 3 *mf* *mf* *mf*

Hn. 1 2 3 4 *a2*

Tbn. 1 2 3 *a2* *marc.* *sim.*

Euph. *tr*

Tuba *marc.* *sim.*

33

Timp.

Perc. 1 2 *mf* *tr* *tr* *tr* *tr*

C *mf* 33 34 35 36 37

38

Picc. *tr*

Fl. 1 *a2* both times *mf*

2

Ob. *tr* both times

Bsn. *tr*

Solo both times *mf*

B♭ Cl. 1 2nd time only *mf*

2 3

B♭ Bs. Cl. *tr*

E♭ Alto. Sax. 1 2

B♭ Ten. Sax. *tr*

E♭ Bari. Sax. *tr*

38

B♭ Tpt. 1 *tr*

2 3 *mf* *a2*

Hn. 1 2 *tr*

3 4

Tbn. 1 2

3

Euph. *tr*

Tuba

38

Timp.

Perc. 1 *tr*

2

38 39 40 41 42

43

Picc. 1. 2. play *mf*

Fl. 1 2

Ob. play *mf*

Bsn.

Solo

B♭ Cl. 1

2 3

B♭ Bs. Cl.

E♭ Alto. Sax. 1 2 *a2*

B♭ Ten. Sax.

E♭ Bari. Sax.

43

B♭ Tpt. 1 2 3

Hn. 1 2 3 4 *a2*

Tbn. 1 2 3

Euph.

Tuba

43

Timp. 1. 2.

Perc. 1 2 *tam-tam*

43 44 45 46 47

p *pp*

48 **D**

Picc.

Fl. 1
2

Ob.

Bsn.

Solo

B♭ Cl. 1
2
3

B♭ Bs. Cl.

E♭ Alto. Sax. 1
2

B♭ Ten. Sax.

E♭ Bari. Sax.

B♭ Tpt. 1
2
3

Hn. 1
2
3
4

Tbn. 1
2
3

Euph.

Tuba

Timp.

Perc. 1
2

D 48 49 50 51 52 53

54 E

Picc.

Fl. 1
2

Ob.

Bsn.

Solo

B♭ Cl. 1
2
3

B♭ Bs. Cl.

E♭ Alto. Sax. 1
2

B♭ Ten. Sax.

E♭ Bari. Sax.

54

B♭ Tpt. 1
2
3

Hn. 1
2
3
4

Tbn. 1
2
3

Euph.

Tuba

54

Timp.

Perc. 1
2

54 55 56 E 57 58 59

60

Picc.

Fl. 1
2

Ob.

Bsn.

Solo

B \flat Cl. 1
2
3

B \flat Bs. Cl.

E \flat Alto. Sax. 1
2

B \flat Ten. Sax.

E \flat Bari. Sax.

60

B \flat Tpt. 1
2
3

Hn. 1
2
3
4

Tbn. 1
2
3

Euph.

Tuba

60

Timp.

Perc. 1
2

60 61 62 63 64 65

F

p

tam-tam

p

F

66

Picc.

Fl. 1
2

Ob.

Bsn.

Solo

B♭ Cl. 1

2
3

B♭ Bs. Cl.

E♭ Alto. Sax. 1
2

B♭ Ten. Sax.

E♭ Bari. Sax.

66

B♭ Tpt. 1
2
3

Hn. 1
2
3
4

Tbn. 1
2
3

Euph.

Tuba

66

Timp.

Perc. 1
2

66 67 68 *p* 69 70 71

72

Picc.

Fl. 1
2

Ob.

Bsn.

Solo

B♭ Cl. 1

2
3

B♭ Bs. Cl.

E♭ Alto. Sax. 1
2

B♭ Ten. Sax.

E♭ Bari. Sax.

72

B♭ Tpt. 1
2
3

Hn. 1
2
3
4

Tbn. 1
2
3

Euph.

Tuba

72

Timp.

Perc. 1
2

72 p 73 74 75 76 77

78 **G**

Picc. *mp*

Fl. 1 *mp* *a2*

Fl. 2 *mp*

Ob. *mp* 1 player

Bsn. *mp*

Solo *mp*

B♭ Cl. 1 *mp*

2 *mp*

3 *mp*

B♭ Bs. Cl. *mp*

E♭ Alto. Sax. 1 *mp*

2 *mp*

B♭ Ten. Sax. *mp*

E♭ Bari. Sax. *mp*

78

B♭ Tpt. 1 *mp*

2 *mp*

3 *mp*

Hn. 1 *mp*

2 *mp*

3 *mp*

4 *mp*

Tbn. 1 *mp*

2 *mp*

3 *mp*

Euph. *mp*

Tuba *mp*

78

Timp. *mf*

Perc. 1 *mf*

2 *mf*

G 78 79 80 81

82 **H**

Picc.

Fl. 1 2

Ob.

Bsn.

Solo

B♭ Cl. 1

2 3

B♭ Bs. Cl.

E♭ Alto. Sax. 1 2

B♭ Ten. Sax.

E♭ Bari. Sax.

82 **H** 1 player con sord.

B♭ Tpt. 2 3

Hn. 1 2

3 4

Tbn. 1 2

3

Euph.

Tuba

82

Timp.

Perc. 1

2

H *mp* 82 83 84 85 86 87

88 I

Picc. *f* flutter tongue

Fl. 1 2 *tr* *mf* *f* flutter tongue

Ob. *mf* *tr*

Bsn. *f*

Solo *tr* *mf* *f*

B♭ Cl. 1 *mf* *f*

2 3 *mf*

B♭ Bs. Cl. *mf* *f*

E♭ Alto. Sax. 1 2 *mf* *f* *a2*

B♭ Ten. Sax. *mf*

E♭ Bari. Sax. *mf* *f*

88 *senza sord.*

B♭ Tpt. 1 2 3 *mf*

Hn. 1 2 3 4 *mf*

Tbn. 1 2 3 *mf*

Euph. *f*

Tuba *f*

88

Timp. *mf*

Perc. 1

2 [tam-tam] [bass drum] *mf*

88 89 90 91 92

98

Picc.

Fl. 1
2

Ob.

Bsn.

Solo

B \flat Cl. 1
2
3

B \flat Bs. Cl.

E \flat Alto. Sax. 1
2

B \flat Ten. Sax.

E \flat Bari. Sax.

98

B \flat Tpt. 1
2
3

Hn. 1
2
3
4

Tbn. 1
2
3

Euph.

Tuba

98

Timp.

Perc. 1
2

98 99 100 101

102 **J**

Picc. *ff*

Fl. 1 *ff*

2 *ff*

Ob. *tutti ff*

Bsn. *ff*

Solo *ff*

B♭ Cl. 1 *ff*

2 *ff*

3 *ff*

B♭ Bs. Cl. *ff*

E♭ Alto. Sax. 1 *ff*

2 *ff*

B♭ Ten. Sax. *mp ff*

E♭ Bari. Sax. *ff*

B♭ Tpt. 1 *tutti ff*

2 *ff*

3 *ff*

Hn. 1 *ff*

2 *ff*

3 *ff*

4 *ff*

Tbn. 1 *ff*

2 *ff*

3 *ff*

Euph. *ff*

Tuba *ff*

Timp. *ff*

Perc. 1 *ff*

2 *sn. dr. (snares on) p*

102 103 104 105

This page contains the musical score for measures 106 through 109. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc. (Piccolo)
- Fl. 1 & 2 (Flutes)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Solo (Solo Flute)
- B♭ Cl. 1 & 2 (Clarinets)
- B♭ Bs. Cl. (Bass Clarinet)
- E♭ Alto. Sax. 1 & 2 (Alto Saxophones)
- B♭ Ten. Sax. (Tenor Saxophone)
- E♭ Bari. Sax. (Baritone Saxophone)
- B♭ Tpt. 1, 2, & 3 (Trumpets)
- Hn. 1, 2, 3, & 4 (Horns)
- Tbn. 1, 2, & 3 (Tubas)
- Euph. (Euphonium)
- Tuba
- Timp. (Timpani)
- Perc. (Percussion)

The score includes various musical notations such as triplets, trills (tr), and slurs. The percussion part features a rhythmic pattern of eighth notes. The page is numbered 106, 107, 108, and 109 at the bottom of each measure block.

110

Picc.

Fl. 1
2

Ob.

Bsn.

Solo

B♭ Cl. 1
2
3

B♭ Bs. Cl.

E♭ Alto. Sax. 1
2

B♭ Ten. Sax.

E♭ Bari. Sax.

110

B♭ Tpt. 1
2
3

1
2
3
4

Hn.

1
2

Tbn.

3

Euph.

Tuba

110

Timp.

1

Perc.

2

110 111 112 113 114

115 **K**

Picc. *mf*

Fl. 1
2 *mf* flutter tongue

Ob.

Bsn. *molto dim.* *mp*

Solo *molto dim.*

B♭ Cl. 1 *mf*

2
3

B♭ Bs. Cl. *molto dim.* *mp*

E♭ Alto. Sax. 1
2 *molto dim.*

B♭ Ten. Sax. *molto dim.* *mp*

E♭ Bari. Sax. *molto dim.* *mp*

115

B♭ Tpt. 1 *molto dim.*

2
3 *molto dim.*

Hn. 1
2 *molto dim.*

3
4 *molto dim.*

Tbn. 1
2 *molto dim.* *a2*

3

Euph. *molto dim.* *mp*

Tuba *molto dim.* *mp*

115

Timp. *mp* *fff* *molto dim.* *mp*

Perc. 1

2 *tam-tam*

115 *p* *ff* *f* 116 117 118 119 120 121 *mp*

K

122

Picc. *mf* *mf* flutter tongue

Fl. 1 *mf*

Fl. 2

Ob.

Bsn.

Solo *mf*

B \flat Cl. 1 *mf*

2 *mf*

3

B \flat Bs. Cl.

E \flat Alto. Sax. 1 *mf*

2

B \flat Ten. Sax.

E \flat Bari. Sax.

122

B \flat Tpt. 1 2 3

Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tuba

122

Timp.

Perc. 1 *mf* [glockenspiel] 2

122 123 124 125 126 *mp*

127 **L**

Picc. *mf* *mp*

Fl. 1 *mf* *mp*

2

Ob.

Bsn.

Solo *mf* *mp*

B♭ Cl. 1 *mf* *mp*

2

3

B♭ Bs. Cl.

E♭ Alto. Sax. 1

2

B♭ Ten. Sax.

E♭ Bari. Sax.

127

B♭ Tpt. 1

2

3

Hn. 1

2

3

4

Tbn. 1

2

3

Euph.

Tuba

127

Timp. *p*

Perc. 1

2 **bass drum**

L 127 128 129 130 131 132 133

134 **M**

Picc. *sfz* *mp*

Fl. 1 *a2 sfz*

Ob.

Bsn.

Solo *sfz* *mp*

B♭ Cl. 1 *sfz*

2 *sfz mp marc. sim.*

3

B♭ Bs. Cl.

E♭ Alto. Sax. 1 *sfz*

2 *sfz*

B♭ Ten. Sax. *sfz*

E♭ Bari. Sax. *sfz*

134

B♭ Tpt. 1 *sfz*

2 *sfz*

3

Hn. 1 *sfz*

2 *sfz*

3 *sfz*

4

Tbn. 1 *sfz*

2 *sfz*

3

Euph. *sfz*

Tuba *sfz*

134

Timp. *sfz*

Perc. 1 *sfz* [brass wind chimes] *p*

2 *sfz* [tam-tam] rubbed ith superball mallet

134 **M** *sfz* 135 *mp* 136 137 138 139

140

Picc. *sfz*

Fl. 1 *sfz*

2 *a2 sfz*

Ob. *sfz*

Bsn. *sfz*

Solo *sfz*

B♭ Cl. 1 *sfz*

2 *a2 sfz*

3 *p sfz*

B♭ Bs. Cl. *mp sfz*

E♭ Alto. Sax. 1 *sfz*

2 *sfz*

B♭ Ten. Sax. *sfz*

E♭ Bari. Sax. *sfz*

140

B♭ Tpt. 1 *sfz*

2 *a2 sfz*

3 *sfz*

Hn. 1 *a2 sfz*

2 *sfz*

3 *a2 sfz*

4 *sfz*

Tbn. 1 *a2 sfz*

2 *sfz*

3 *sfz*

Euph. *sfz*

Tuba *mp sfz*

140

Timp. *sfz*

Perc. 1 *sfz*

2 *bass drum p sfz*

140 141 142 143 144