

JUST FRIENDS

#8 FULL ARRANGEMENT

MUSIC BY: JOHN KLENNER
LYRICS BY: SAM LEWIS
ARRANGED BY: RUSSELL MILLER

MED. SWING ♩ = 140

The musical score is arranged in six staves. The top three staves are for Trumpet, Alto Sax, and Bari Sax, all in treble clef. The Piano and Bass staves are in bass clef. The Drums staff is in a standard drum notation. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The piano and bass parts include a series of chords: Gm7, C7, Em7(b9), A7, Dm7, G7, Gm7, C7, F6, and F7. The drums part includes a 'FILL' marking and a 'FILL' marking.

9 **A** 

TPT. 

ALTO SAX. 

BARI. SAX. 

PNO. 

BASS 

DR. 

Chord Progression:
BbMAJ7 Bbm7 Eb7 FMAJ7 Abm7 Db7 Gm7 C7

Drum Pattern:
"TWO" FEEL (2) (4) (6) (8) SWING! (2)

19

TPT.

ALTO SAX.

BARI. SAX.

PNO.

BASS

DR.

Fmaj7 Dm7 G7 Gm7 C7 F7 Bbmaj7 Bbmi7 Eb7

"TWO" FEEL

(4) (6) (2) (4)

29

TPT. *To CODA ⊕* SOLO BREAK!

ALTO SAX. SOLO BREAK!

BARI. SAX. SOLO BREAK!

PNO. *Fmaj7 Abmi7 Db7 Gmi7 C7 Emi7(b9) A7 Dmi7 G7 Gmi7 C7 F6* SOLO BREAK!

BASS *Fmaj7 Abmi7 Db7 Gmi7 C7 Emi7(b9) A7 Dmi7 G7 Gmi7 C7 F6* SOLO BREAK!
WALK!

DR. (6) (8) *Swing!* (2) (4) SOLO BREAK!

OPEN FOR SOLOS
BRGDS. ON CUE

40

TPT. *mf* *mp*

ALTO SAX. *mf* *mp*

BARI. SAX. *mf* *mp*

PNO.

BASS

DR. *Swing!*

Chords: Cmaj7, Cm7, F7, Gmaj7, Bbm7, Eb7, Am7, Gmaj7, Gm7, C7, Dmaj7, Fm7, Bb7, Em7, Bbmaj7, Bbm7, Eb7, Fmaj7, Abm7, Db7, Gm7

50 D⁷ G^{Maj7} E^{mi7} A⁷ A^{mi7} D⁷ G⁷ C^{Maj7} C^{mi7} F⁷

TPT.

ALTO SAX. A⁷ D^{Maj7} B^{mi7} E⁷ E^{mi7} A⁷ D⁷ G^{Maj7} G^{mi7} C⁷

BARI. SAX. A⁷ D^{Maj7} B^{mi7} E⁷ E^{mi7} A⁷ D⁷ G^{Maj7} G^{mi7} C⁷

PNO. C⁷ F^{Maj7} D^{mi7} G⁷ G^{mi7} C⁷ F⁷ B^bMaj⁷ B^bmi⁷ E^b7

BASS C⁷ F^{Maj7} D^{mi7} G⁷ G^{mi7} C⁷ F⁷ B^bMaj⁷ B^bmi⁷ E^b7

DR. (2) (4) (6) (8) D

61 *G*ma₇ *Bb*mi₇ *E*b₇ *A*mi₇ *D*₇ *F*#mi₇(b₅) *B*₇ *E*mi₇ *A*₇

TPT. *mp*

ALTO SAX. *D*ma₇ *F*mi₇ *Bb*₇ *E*mi₇ *A*₇ *C*#mi₇(b₅) *F*#₇ *B*mi₇ *E*₇ *mp*

BARI. SAX. *D*ma₇ *F*mi₇ *Bb*₇ *E*mi₇ *A*₇ *C*#mi₇(b₅) *F*#₇ *B*mi₇ *E*₇ *mp*

PNO. *F*ma₇ *Ab*mi₇ *D*b₇ *G*mi₇ *C*₇ *E*mi₇(b₅) *A*₇ *D*mi₇ *G*₇

BASS *F*ma₇ *Ab*mi₇ *D*b₇ *G*mi₇ *C*₇ *E*mi₇(b₅) *A*₇ *D*mi₇ *G*₇

DR. *Swing!* (2) (4)

70 *Ami7 D7 G(maj7) Dmi7 F7* LAST X ONLY ON CUE **E** SHOUT CHORUS

TPT. *f fp f*

ALTO SAX. *f fp f*

BARI. SAX. *f fp f*

PNO. *Gmi7 C7 F(maj7) Cmi7 F7 Bb(maj7) Bb(maj7) Eb7(#11) F(maj7)*

BASS *Gmi7 C7 F(maj7) Cmi7 F7 Bb(maj7) Bb(maj7) Eb7 F(maj7)*

DR. (6)

79

TPT. *fp* *f* *f*

ALTO SAX. *fp* *f* *f*

BARI. SAX. *fp* *f* *f*

PNO. *Ab(m)(maj7)* *D**b**7(#11)* *Gm7*

BASS *Ab(m)(maj7)* *D**b**7(#11)* *Gm7*

DR. SOLO - 8 BARS

89 F

TPT.

ALTO SAX.

BARI. SAX.

PNO.

BASS

DR.

$BbMAJ7$ $Bbm(maj7)$ $Eb7(\#11)$ $FMAJ7$ $Abm(maj7)$

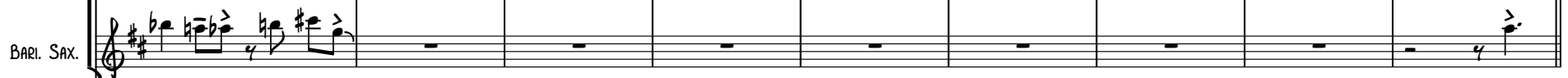
$BbMAJ7$ $Bbm(maj7)$ $Eb7(\#11)$ $FMAJ7$ $Abm(maj7)$

D.S. AL CODA

96

TPT. 

ALTO SAX. 

BARI. SAX. 

PNO. 

BASS 

DR. 

105 $\text{\textcircled{C}}$

TPT.

ALTO SAX.

BARI. SAX.

PNO.

BASS

DR.

G⁷ Gm⁷ C⁷ Am⁷ Abm⁷ G⁷ Gm⁷ C⁷ F(maj⁷) G^{b7} F⁹

FILL