

FOREVER MORE

Commissioned by the Wisconsin Music Educator's Association
as part of their student melody competition for the 2009 WMEA.

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Based on a Melody by Jonathan Nelson

$\text{♩} = 132$

The musical score is arranged in 20 staves, each labeled with an instrument. The instruments are: Flute, Oboe, Bassoon, Clarinet in B \flat 1, Clarinet in B \flat 2, Bass Clarinet, Alto Sax., Tenor Sax., Baritone Sax., Trumpet in B \flat 1, Trumpet in B \flat 2, Trumpet in B \flat 3, Horn in F 1, Horn in F 2, Trombone 1, Trombone 2, Euphonium, Tuba, Timpani, Mallets (with Xylophone and Bells), Snare/Bass Dr., Percussion (with CRASH), and Percussion 2 (with Chk.). The score is in 4/4 time with a tempo of 132. It features various dynamics such as *f*, *mf*, and *fp*, and includes performance markings like *tr*, *acc*, and *rit*. The piece is divided into six measures, numbered 1 through 6 at the bottom.

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2

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score is divided into measures 7 through 12. The instruments and their parts are as follows:

- Flute (Fl.):** Melodic line with dynamics *f* and *mp*.
- Oboe (Ob.):** Melodic line with dynamics *f* and *mp*.
- Bassoon (Bsn.):** Bass line with dynamics *fp* and *mp*.
- B-flat Clarinet 1 (B♭ Cl. 1):** Melodic line with dynamics *mf* and *mp*.
- B-flat Clarinet 2 (B♭ Cl. 2):** Melodic line with dynamics *mf* and *mp*.
- Bass Clarinet (B. Cl.):** Melodic line with dynamics *fp* and *mp*.
- Alto Saxophone (A. Sx.):** Melodic line with dynamics *fp* and *f*.
- Tenor Saxophone (T. Sx.):** Melodic line with dynamics *fp* and *f*.
- Bass Saxophone (B. Sx.):** Melodic line with dynamics *fp* and *f*.
- Trumpet 1 (B♭ Tpt. 1):** Harmonic line with dynamics *f* and *fp*.
- Trumpet 2 (B♭ Tpt. 2):** Harmonic line with dynamics *f* and *fp*.
- Trumpet 3 (B♭ Tpt. 3):** Harmonic line with dynamics *f* and *fp*.
- Horn 1 (Hn. 1):** Harmonic line with dynamics *fp* and *f*.
- Horn 2 (Hn. 2):** Harmonic line with dynamics *fp* and *f*.
- Trombone 1 (Tbn. 1):** Harmonic line with dynamics *fp* and *f*.
- Trombone 2 (Tbn. 2):** Harmonic line with dynamics *fp* and *f*.
- Euphonium (Euph.):** Harmonic line with dynamics *fp* and *f*.
- Tuba:** Harmonic line with dynamics *fp* and *f*.
- Timpani (Timp.):** Percussive accompaniment with dynamics *mp* and *f*.
- Mallets (Mall.):** Percussive accompaniment.
- Snare/Double Bass Drum (SD/BD):** Percussive accompaniment with dynamics *f* and *fp*.
- Percussion 1 (Perc. 1):** Percussive accompaniment with dynamics *mp*.
- Percussion 2 (Perc. 2):** Percussive accompaniment with dynamics *mp* and a **MARACAS** section.

7

8

9

10

11

12

Fl.

Ob. *mp*

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax. *mf* SOLO

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp. *mp*

Mall. *mp*

SD/BD

Perc. 1

Perc. 2

13

14

15

16

17

18

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4

This musical score is for the piece "Forever More" and covers measures 19 through 24. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), Tuba, Timpani (Timp.), Mallets (Mall.), Snare Drum/Bass Drum (SD/BD), and Percussion 1 and 2 (Perc. 1, Perc. 2). The score is written in a key signature of two flats (B♭ major or D minor) and a 4/4 time signature. The woodwind section is active, with dynamics ranging from mezzo-piano (mp) to mezzo-forte (mf). The flute part begins in measure 23 with a forte (mf) dynamic. The mallets part features a section labeled "BELLS" in measure 21. The percussion parts are mostly silent, with some activity in measures 22 and 23.

19

20

21

22

23

24

FOREVER MORE

This page of the musical score, titled "FOREVER MORE", contains measures 31 through 36. The score is arranged in a grand staff format with 20 individual staves. The instruments included are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), Tuba, Timpani (Timp.), Mallets (Mall.), and Snare Drum/Bass Drum (SD/BD). The percussion section includes two parts, Perc. 1 and Perc. 2. The score features various musical notations such as slurs, ties, and dynamic markings. A forte (*f*) dynamic is indicated for measures 32 and 33 in the B♭ Trumpet 2 and B♭ Trumpet 3 staves. A mezzo-forte (*mf*) dynamic is indicated for measure 34 in the Perc. 1 staff. The page number "6" is located at the top left, and the title "FOREVER MORE" is centered at the top. Measure numbers 31, 32, 33, 34, 35, and 36 are printed at the bottom of the page.

$\text{♩} = 120$
SLOWER

rit.

Fl.

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Mall.

SD/BD

Perc. 1

Perc. 2

mp

f

mf

CHIMES

Scrape w/ Tri. beater

mf

f

37

38

39

40

41

42